

# The Many Sources We Collect From

Digital Downloads and Streaming	Record Labels	Radio and TV
iTunes (ex U.S. and Mexico) *	Sony Music	Radio- Mainstream
Spotify	EMI Music	Radio- College
Pandora	Warner Music	Radio- Internet
Amazon downloads *	Universal Music	TV- Local
Amazon Cloud streaming	Island/Def Jam Records	TV- Cable
Criquet (Muve Music)	Aftermath	TV- Network
Google Play	Epic Records	
Youtube	Motown	
Rhapsody	Atlantic	
Kazaa	Electra Records	
Omnifone	Curb	
X-Box Music (formally Zune)	Disney	
Nokia	Mascot	
Napster	Concord	
Pressplay	SLG	
Rogers	Sugarhill	
TDC Play	Eone Music/Koch Records	
Live365	Vagrant records	
Grooveshark	Welk	
WIMP Music	Concord Records	
Beatport	Nettwerk	
Bell Mobility	Subpop	
eMusic	Megaforce	
BT-Vision	Warp	
Hutchison 3G	Epitaph	
Myspace Music	Matador	
Tunewiki	Rykodisc	
Slacker	Fueled by Ramen	
Touchtunes	Stones Throw	
Medianet	Domino	
Hip Digital	<b>AND MANY MORE...</b>	
Puretracks		
MusicNotes		
* iTunes U.S. and Mexico / Amazon U.S.- Mechanical download royalty only collectable from record labels, if songwriter distributed the recording, there is no mechanical royalty to be collected.		

## Territories Currently Covered by Symphonic Publishing Administration

U.S.A	France	Netherlands
Mexico	Slovenia	Japan
United Kingdom	Macedonia	Hong Kong
Ireland	Luxembourg	South Korea
Canada	French Polynesia	Malaysia
Australia	New Caledonia	Phillipines
New Zealand	Andorra	Singapore
Fiji	Monaco	Taiwan
Papua New Guinea	Lebanon	Thailand
Austria	Djibouti	Vietnam
Germany	Chad	Macau
Switzerland	Gabon	Indonesia
Belgium	Gambia	Slovakia
Denmark	Spain	Croatia
Sweden	Portugal	Serbia & Montenegro
Norway	Italy	Bosnia & Herzegovina
Finland	Republic of San Marino	Albania
Iceland	Czech Republic	Kosovo
Estonia	Poland	Bulgaria
Latvia	Hungary	
Lithuania	Romania	<b>And more to come....</b>